

Koreografija, Kostimografija, Scenografija
Choreography, Costume, Scenography

Martina Granić

Izvode / Performing

Mia Zalukar

Filipa Bavčević

Josipa Štulić

Glazba / Music

Aldo Orlić Zolium

Dizajn plakata: Maša Poljanec
PR fotografije: Hrvoje Zalukar
PR fotografije za plakat: Karla Jurić
Fotografije izvedbe: Iva Korenčić
Snimanje filmova i trejlera: Hrvoje Zalukar, Dario Matić
Montaža filmova i trejlera: Eva Milković
Izrada kostima: NTS Sportswear, Katarina Tešija
Izrada maski i scenografije: Miljenko Sekulić
Produkcija: Plesni kolektiv d_lc
Pokrovitelji: Ministarstvo Kulture RH, Grad Zagreb
Ko-produkcija: Udruga Domino
Suradnja: Zagrebački plesni centar
Partneri projekta: Kilowatt Festival, York Theatre Royale,
Bakelit Multi Art Center Međunarodne rezidencije u sklopu
projekta Be SpectACTIVE! uz podršku Kreative Europe

Poster design: Maša Poljanec
PR photography: Hrvoje Zalukar
PR & Poster photography: Karla Jurić
Performance photography: Iva Korenčić
Videos & trailers camera: Hrvoje Zalukar, Dario Matić
Videos & trailers edit: Eva Milković
Costume creation: NTS Sportswear, Katarina Tešija
Scenography and Mask creation: Miljenko Sekulić
Production: Plesni kolektiv d_lc
Supported by: Ministry of Culture of the Republic
of Croatia, City of Zagreb
Co-production: Domino association
In cooperation with: Zagreb Dance Center
Partners of the project: Kilowatt Festival, York Theatre Royale,
Bakelit Multi Art Center International Residences are being
conducted under the project Be SpectACTIVE!
with the support of Creative Europe

Denj

Produkcija /
Production:



Pokrovitelji /
Supported by:



Ko-produkcija /
Co-production:

 This is a Domino project.

Partneri projekta /
Partners of the project:

kulture



B — E
s — p — e — c — t
A — C — T
i — v — e — !

CapoTrave / kilowatt
ASSOCIAZIONE CULTURALE

Suradnja /
In cooperation with:



Deni

Produkcija /
Production:



Pokrovitelji /
Supported by:



Partneri projekta /
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CapoTrave / kilowatt
Associazione Culturale

Ko-produkcija /
Co-production:

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Suradnja /
In cooperation with:



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Montaža filmova i trejlera: Eva Milković
Kolor korekcija trejlera: Mario Mlakar, Sara Salamon
Izrada kostima: NTS Sportswear, Katarina Tešija
Izrada maski i scenografije: Miljenko Sekulić
DENF kolektiv: Josipa Štulić, Martina Granić, Mia Zalukar, Filipa Bavčević, Maja Jakuš-Mejarec, Irena Tomašić

Produkcija: Plesni kolektiv d.lc
Pokrovitelji: Ministarstvo Kulture RH, Grad Zagreb
Ko-produkcija: Udruga Domino
Suradnja: Zagrebački plesni centar
Partneri projekta: Kilowatt Festival, York Theatre Royale,
Bakelit Multi Art Center Međunarodne rezidencije u sklopu projekta
Be SpectActive! uz podršku Kreative Europe

Inozemna premijera:
York Theeatre Royal, 30. listopada 2018., 19:30 sati
Hrvatska premijera:
Zagrebački plesni centar, 21. prosinca 2018., 20:00 sati
Trajanje: 50 min

Choreography, Costume & Scenography design: Martina Granić
Performing: Mia Zalukar, Filipa Bavčević, Josipa Štulić
Music: Aldo Orlić Zolium

Poster design: Maša Poljanec
PR photography: Hrvoje Zalukar
PR & Poster photography: Karla Jurić
Performance photography: Iva Korenčić
Videos & trailers camera: Hrvoje Zalukar, Dario Matić
Videos & trailers edit: Eva Milković
Trailer color correction: Mario Mlakar, Sara Salamon
Costume creation: NTS Sportswear, Katarina Tešija
Scenography and Mask creation: Miljenko Sekulić
DENF collective: Josipa Štulić, Martina Granić, Mia Zalukar, Filipa Bavčević, Maja Jakuš-Mejarec, Irena Tomašić

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International premiere:
York Theatre Royal, 30 October 2018, 7 pm
National premiere:
Zagreb Dance Center, 21 December 2018, 8 pm
Duration: 50 min



ALTA PRIMA

Koreografija, Kostimografija, Scenografija /
Choreography, Costume, Scenography

Martina Granić

Glazba / Music

Aldo Orlić Zolium

Izvode / Performing

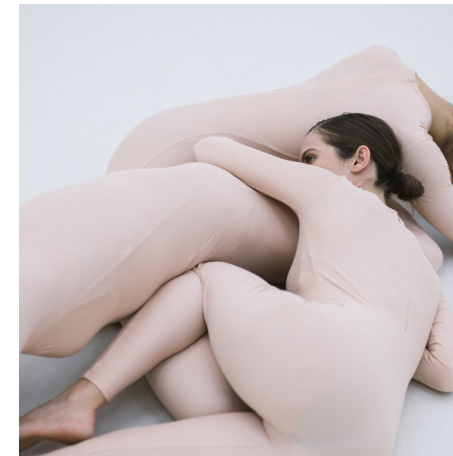
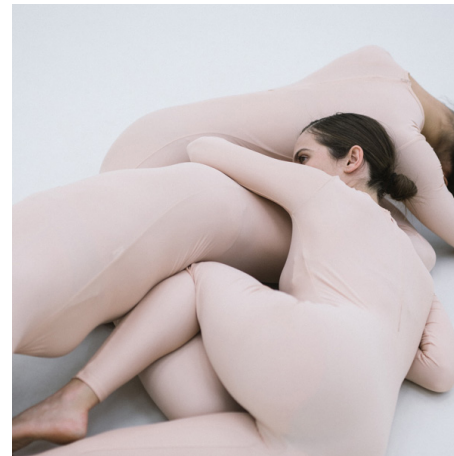
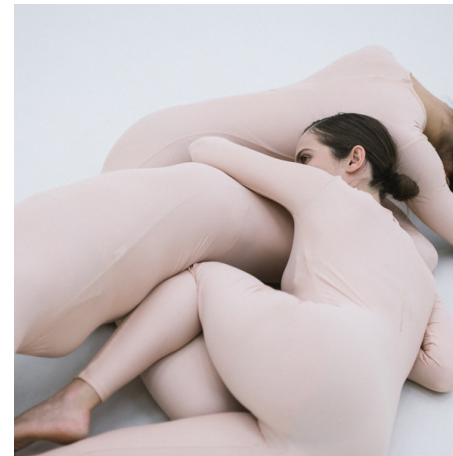
**Mia Zalukar
Filipa Bavčević
Josipa Štulić**

PREDSTAVA “HIGH SPIRITS” se temelji na kretanju kroz liričan pokret potenciran plesnim skokovima koji dosežu “uzvišenu energiju”. Inspirirana je radom Mercea Cunninghama, ekspresionizmom i apstraktnom narativnosti. Evocira i preispituje slobodu pod kolektivnom supresijom, čistu prisutnost, lirski kaos, paralelne svemire, organski pokret, skorove i formacije, folklorne i spiritualne plesove, životne promjene i snažnu žensku energiju transformacije. Sloboda se očitava u nepostojanju dubljeg značenja i govora o ičemu specifičnom, a gradnja plesnih narativa ne podilazi niti jednoj dominantnoj umjetničkoj, filozofskoj i estetskoj struji, osim sustavu koji je bio intuitivno izgrađen tijekom procesa rada na predstavi.

PROJEKT “HIGH SPIRITS” je ujedno plesna predstava i serija filmova koja dokumentira “denfesite” kroz njihove tri međunarodne rezidencije pod okriljem Be SpectACTIVE! projekta. Tri desetominutna dokumentarna filma bilježe proces rada na predstavi “High Spirits” premijerno izvedene u York Theatre Royalu 30. listopada 2018. te radionicama DENF kolektiva s lokalnim zajednicama koje su se odvijale u Bakelit Multi Art Centeru u Budimpešti i tijekom Kilovatt festivala u Sansepolcru.

DENF je kolektiv hrvatskih plesača, pedagoga, koreografa, fotografa, kustosa i dizajnera; Filipa Bavčević, Martina Granić, Maja Jakuš-Mejarec, Irena Tomašić, Josipa Štulić and Mia Zalukar; formiran kako bi djelovao u sferi plesnog i vizualnog izričaja te pokazao njihov interdisciplinarni rad. Iako obnavljaju nasljeđe suvremenog plesa i koriste snažnu infrastrukturnu podršku, njihov rad je uglavnom povezan s Internet estetikom dočaravajući plesачki eskapizam suprotan od današnje Internet estetike “otuđenja”. “Denfesitas Slay Hard”, nisko budžetna serija fotografija i videa objavljena tijekom 2016–2017. ukazuje na melankolični odraz na radno okruženje. “High Spirits” je projekt koji uključuje kretanje kroz plesne skokove, a realiziran je u formi plesne predstave te serije filmova koji dokumentiraju “denfesite” kroz njihove tri međunarodne rezidencije pod okriljem Be SpectACTIVE! projekta.

www.instagram.com/denfcollective
www.facebook.com/DENFCOLLECTIVE
denf.tumblr.com



“HIGH SPIRITS” PERFORMANCE is based on the lyrical movement through the dance jumps that carry out the energy of reaching towards something high and sublime. Inspired by work of Merce Cunningham, expressionism and abstract narration, the show is questioning what is freedom under collective suppression, pure presence, lyrical chaos, parallel universes, organic movement, scores and formations, folklore rituals, spiritual dances, surrealistic life changes and transformative feminine energy. Freedom is manifested through the absence of a deeper meaning. The construction of the dance narratives that do not give rise to any dominant artistic, philosophical or aesthetic stream, except to the common system that was builded during the process in the making of the show.

“HIGH SPIRITS” PROJECT is a dance show and a video series filming “denfesitas” throughout their three international residences under the Be SpectACTIVE! project. Three ten minutes films shows the documentary footage of making of the “High Spirits” show premiered in York Theatre Royal on 30th of October 2018 and workshops led by DENF collective with the local communities in Budapest Bakelit Multi Art Center and in Sansepolcro during the Kilovatt Festival.

“DENF” COLLECTIVE is a crew of Croatian dancers, pedagogues, choreographers, photographers, curators and designers; Filipa Bavčević, Martina Granić, Maja Jakuš-Mejarec, Irena Tomašić, Josipa Štulić and Mia Zalukar; formed to work in between the sphere of dance performance and visual design to showcase cross disciplinary work. Even though they are rebuilding contemporary dance performance heritage which involves strong infrastructural support, their work is associated mostly through Internet-tinged aesthetics showing primitive dancers escapism opposite to today’s “people alienation” internet aesthetics. “Denfesitas Slay Hard” low art photo series and videos posted throughout the 2016–2017 showed a melancholic reflection on their work environment. “High Spirits” is a project that includes introducing movement through dance jumps and will take the form of a dance show and documentary series as well, filming “denfesitas” throughout their international residences under the Be SpectACTIVE! project.

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